

OUT OF THE VAULT: Works of Art from the Whistler House Collection

Closing Reception: Saturday, April 15th from 1–3 pm

The Whistler House Museum of Art
Announces Closing Reception for
*Out of the Vault: Works of Art from
the Whistler House Collection*



Blue Hill-Red Barn (1929), Marian Parkhurst Sloane, Oil on canvas, 26 x 32 in.

The Whistler House Museum of Art (WHMA) is proud to have exhibited a selection of artworks from its permanent collection, *Out of the Vault*. A closing reception will be held on **Saturday, April 15, from 1 to 3 p.m. in the Parker Gallery.**

We welcome visitors to experience the exhibition's beautiful seascapes, rural landscapes, and ethereal portraits which perfectly capture the essence of the



A Fine Catch (1893), Walter Lofthouse Dean, Oil on canvas, 20 x 30 in.

WHMA's permanent collection.



Over the Hills and Far Away (1920), Arthur Prince Spear, Oil on canvas, 32 x 26 in.

Rolling hills and choppy waters are shown side-by-side in the museum's Parker Gallery, reflecting on the delicate balance of nature. These works of art further mirror the incredible paintings exhibited in the historic house, which feature similar New England scenes and elegant figures. The exhibition includes artists **Walter Lofthouse Dean, Aldro Thompson Hibbard, William Preston Phelps, Mary Earl Wood, Arthur Spear, and many more.**

With many works exhibited for the first time, these paintings offer a wider glimpse into the WHMA's permanent collection and the stunning art in its vault, now brought out into the light of day.

The WHMA will hold a closing reception for the *Out of the Vault* exhibition on **Saturday, April 15th, from 1 to 3 p.m. in the Parker Gallery.** The reception is **FREE AND OPEN TO ALL.** Refreshments will be served.



Girl at Waterside, Mary Earl Wood, Watercolor on paper, 10 x 14 in.



Untitled Nocturne, William Preston Phelps, Oil on canvas, 18 x 25 in.



Hunting Dogs, Franklin Whiting Rogers, Oil on canvas, 28 x 36 in.

The Whistler House Museum of Art, located in Lowell, Massachusetts, is the historic birthplace of the famous American artist James McNeill Whistler. Established in 1878 as the Lowell Art Association Inc., it is the oldest incorporated art association in the United States. The WHMA is known internationally for its distinguished collection of 19th and early 20th century New England representational art, including works by Whistler, Gorky, and Sargent. The historic home hosts many exhibits, lectures, concerts, educational and community programs, and an array of social events in the residence, Parker Gallery, and adjoining Whistler Park. Hours are Wednesday through Friday, 11 am - 4 pm.



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