



Whistler House Museum of Art

Fiber Fusions - A Juried Quilt Exhibition 2019

Exhibit Dates: Aug. 24th – Oct. 26th, 2019

Deadline for Entries: Tuesday, July 9th 2019

Deliver Accepted Works: by Saturday,
August 3rd, 2019

Reception: Saturday, Aug. 24th, 2019 from 2-4 pm

Notification to Quilters: by Tuesday, July 16th, 2019

Pick Up of Works: From Tuesday, October 29th
to Saturday, November 2nd, 2019

Description and Exhibit Criteria: *The theme of this year's juried quilt exhibition is Fiber Fusions.*

The Whistler House Museum of Art welcomes contemporary quilts of all kinds, colors, and subject matter under this theme, allowing all fiber artists to showcase their strongest work. As with all art; composition, color, and design are important towards the creation of a finished work of art. How fiber and materials fuse together, integrating creative skills and imagination, presents the artistic expression of the individual artist. We urge quilters to include descriptions of handmade aspects of their work or any unique techniques used on the quilts under the "Material/Technique Used" section of the entry form.

Entry Fees: The entrance fee is **\$30** for up to three quilts. **New Members:** If you are not a member of the Whistler House Museum of Art, you may send a check for **\$55**. The fee will include a \$40 artist membership and a reduced entry fee of \$15. Please note that it is not required for quilters to be members, but membership includes the ability to submit work to our members exhibitions, visit the historic home, attend special events, and receive a greater portion of the profit when works are sold.

Make checks payable to **Whistler House Museum of Art**. Payment is non-refundable and does not guarantee acceptance.

Mail with submission form to: Whistler House Museum of Art

243 Worthen Street, Lowell, MA 01852, ATTN: QUILTS.

Guidelines: Each quilt submitted must be illustrated by **two** jpgs, one **full view** and one **detail**. Images should be emailed to reaster@whistlerhouse.org in jpg format, or submitted on a CD. The second page submission form must be completed and e-mailed or mailed with entry fee. Individual images should not exceed 1 MB in size. **Name jpg images as follows: Lastname_Title.jpg** (ex: Smith_NightSky.jpg).

Requirements: **All work must include a hanging dowel with eye screws at each end.** The work must possess the basic structural characteristics of a quilt. It must be predominantly fabric or fabric-like material and must be composed of at least three full and distinct layers. The face and backing layers must be held together by hand- or machine-made functional quilting stitches. All quilts, regardless of size, must have a 4 inch hanging sleeve sewn to the upper back of the quilt and **must include a rod or dowel with eye screws for hanging purposes.** Each quilt should have a label on the back with the title, size, artist's name, address, and phone number.

Size Restrictions: Each piece should not exceed 72" in any direction.

Jurors: Wen Redmond: Wen Redmond is an award-winning fiber artist whose work embraces several mediums, including digital processes, surface design, and collage. Her work and articles have been published in numerous books and magazines, including her new book, *Wen Redmond's Digital Fiber Art*. Redmond will also conduct a quilting workshop featuring mixed media transfer in conjunction with the exhibition – details on the class are forthcoming.

Janice Jones: Janice Jones's work has been published in the *Quilters Newsletter* magazine. She has won numerous awards in fine art exhibitions and textile art shows, including "Best in Show". She feels

that working with textiles allows her to push boundaries and create a story that conveys a sense of tactile warmth and character. By adding texture, depth, and movement to her work, she draws the viewer in and invites them to touch and feel the energy of her quilts. She uses color to create drama and dimension, using fibers, embellishments, and hand painted elements for added interest.

Awards: A Juror's Choice and Whistler Award will be presented at the opening reception. Visitors will have the opportunity to vote on a Viewer's Choice Award.

Terms and Conditions: The Whistler House Museum of Art (WHMA) and Parker Gallery are fully insured and are protected by a 24-hour monitored security system. Artwork will be handled with due care and consideration by experienced personnel. However, the WHMA is not responsible for any accidental damage that may occur in moving or hanging the artwork. Work submitted must be original. Work that is copied or done under the guidance of a tutor is not eligible. Works chosen for the exhibit must remain on display for the entirety of the exhibition. If work does not fully reflect the quality portrayed in the digital image, the WHMA reserves the right to eliminate it from the show. The WHMA takes a 40% commission on all sold works for non-members and 30% for members. Artwork for sale is preferred, but work designated as NFS (not for sale) may be accepted. Images of accepted works may be used for promotional purposes. **Artists are responsible for the cost of shipping and insuring work sent to and from the museum, and must supply a return shipping label.**



Entry Form • Fiber Fusions – A Juried Quilt Exhibition 2019

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(Please Print) Artist's Name _____

Address _____

City, State, Zip _____

Phone _____ E-mail _____

Number of quilts (3 max) _____ Check# _____

Credit Card _____ Exp. _____ CVV _____

Payment enclosed (\$30 for up to three quilts, \$55 for three quilts and an artist membership) \$ _____

I agree to the terms and conditions of the WHMA. Signature _____

Quilt 1

Title:

Size:

Price:

Material/Technique Used:

Quilt 2

Title:

Size:

Price:

Material/Technique Used:

Quilt 3

Title:

Size:

Price:

Material/Technique Used:

Please send correspondence to Rae Easter, Curatorial and Administrative Assistant, Whistler House Museum of Art, 243 Worthen Street, Lowell MA 01852 or email: reaster@whistlerhouse.org.